

Artists Collective 2009 – 2010 Workshop Schedule

Dance Department

The Dance Department offers workshops for children from 2 1/2 years of age to adults in African, Jazz, Tap, Modern, Ballet and other traditional dance techniques. African Piragramic Dance Technique, developed by Master Choreographer, "Aca," is the basic technique used throughout the Dance Department.

Auditions for new and returning ensemble members will be held annually.

Dance Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR
After School Sign Language	3:15-4:15	8-14 yrs.	Gilbert
After School Percussion	3:00-4:00	Selected Students	Jackson
Sabar African Percussion	3:00-5:00	Selected Students	Diebate
After School Martial Arts	3:00-5:30	Selected Students	Windsor Sch. Of Self Defense
After School Quilting/Needlework	3:00-5:30	Selected Students	McNeil, Virgo
After School Beadwork	3:00-5:30	Selected Students	Bright
After School Jazz Dance	4:15-5:15	8-15 yrs.	Gilbert
After School Steel Pan	4:00-5:30	Selected Students	Greenidge
After School Visual Arts	4:00-5:30	Selected Students	Mobley
Choral Vocals	3:00-5:00	Selected Students	James
Martial Arts	5:30-6:30	5-18 yrs	Windsor Sch. of Self Defense
Performing Ensemble	5:15-6:30	8-14 yrs.	Gilbert
African Performing Ensemble	6:30-8:00	Selected Students	Creary
WEDNESDAY			
After School Creative Writing	3:15-4:15	8-14 yrs.	Gilbert
Female Empowerment	3:15-4:15	11-16 yrs.	Haynesworth
After School Steel Pan	3:00-5:30	Selected Students	Greenidge
After School Drama	4:15-5:30	Selected Students	Gilbert
Female Rites of Passage	4:00-5:30	11-16 yrs.	Willis
Jazz Dance	5:30-6:30	7-14 yrs.	Gilbert
After School Hip Hop	4:30-5:30	Selected Students	Creary/Reynolds
Hip Hop/Break Dance	5:30-6:30	7-18 yrs.	Clemons/Reynolds
Hip Hop Ensemble*	6:30-7:30	Selected Students	Clemons/Reynolds
Choreographer's Workshop	6:30-8:00	Selected Students	Creary
THURSDAY			
African Percussion	3:00-5:00	Selected Students	Diebate
Rites of Passage Male Empowerment	3:00-5:30	Selected Students	Thompson/Willis
After School Musical Theater	4:15-5:00	8-14 yrs.	Gilbert
Male Choir	4:00-5:15	Selected Students	James
Popping/Locking	4:00-5:15	Selected Students	Reynolds
After School Tap	4:15-5:15	8-16 yrs.	Hutchins
Rhythm Tap	6:15-7:15	7-16 yrs.	Hutchins
Repertory	5:00-6:15	Selected Students	Gilbert
Adult Tap*	7:15-8:15	Adults	Hutchins
FRIDAY			
Female Empowerment	3:15-4:15	8-10 yrs.	Haynesworth
Inspirational Praise Dance	4:00-5:15	8-16 yrs.	Gilbert
Musical Theater	5:15-6:30	7-14 yrs.	Gilbert
Male Technique	4:00-5:30	13-18 yrs.	Campbell
Beginner Modern	5:30-6:30	7-16 yrs.	Campbell
Adult Praise Dance*	6:30-7:30	Adults	Walker
SATURDAY			
Children's Modern Jazz	9:30-10:30	5-10 yrs.	Gilbert
Martial Arts	9:30-10:30	5-18 yrs.	Windsor Sch. of Self Defense
Creative Movement B	10:30-11:30	4-6 yrs.	Creary
Let's Dance	11:30-12:30	5-8 yrs.	Creary
Youth Modern Jazz	10:30-11:30	11-18 yrs.	Gilbert
Creative Movement A	11:00-12:00	3-5 yrs.	Campbell
Popping and Locking	10:30-11:30	5-10 yrs.	Reynolds
Popping and Locking	11:30-12:30	11-Adult	Reynolds
Inspirational Praise Dance	11:30-12:30	10-Adult	Gilbert
Visual Arts	10:00-12:00	Open Studio	Cromwell
Beginner Ballet	12:00-1:00	6-12 yrs.	Campbell
Advanced Modern	12:30-2:00	Selected Students	Creary
Children's Dance Ensemble	12:30-2:00	7-14 yrs.	Gilbert
Intermediate Ballet	2:30-3:30	9-18 yrs.	Gilbert

* Classes will be held pending registration

Schedule, staff and special events subject to change

Dance Workshops

Creative Movement I – An introductory workshop for all new students 2-1/2 - 3 years old. Explore new movement and develop motor skills through the use of improvisation, nursery rhymes and simple gymnastics. Parents' participation is requested.

Creative Movement II – All returning Creative Movement I and new students 4 – 6 years old; younger students admitted upon instructor's recommendation. This is an introductory dance workshop in tap, jazz and African dance techniques.

Let's Dance – Former Creative Movement II students 6-7 years old and new students with previous training. Students will be interviewed and auditioned.

Ballet – Ballet training in body stance; position of the feet, arms, head and torso, and terminology. Older students and ensemble members are placed by instructor recommendation.

Modern/Jazz – Introduces contemporary modern and jazz dance utilizing African Piragramic, Horton and other dance techniques.

Modern Dance (Technique) – Introduces students to several styles of contemporary modern dance, as well as provide them with the artistic and cultural influences that helped in the development of these forms. This class will also provide thorough concentration on body mechanics and intricate choreography for the more advanced dancer.

After School Dance/Percussion/Drama/Vocals/Martial Arts/Ancestral Roots – A four-day-a-week program for 4th - 8th grade students of Annie Fisher, M. L. King, Milner, Rawson, Simpson-Waverly, Wish, Mark Twain, Fox and Jumoke Academy. Receive instruction in art disciplines, skills for living, positive images of the African/Caribbean American in coordination with the Rites of Passage.

Yaboo – Rites of Passage (since 1976) – The intent of this workshop is to make our youth and their families conscious of their cultural heritage and to reinforce the family network. In conjunction with Hartford Public Schools, their students and Artists Collective students will receive training in African dance and percussion of the Diaspora, original choreography, lectures on African history, art and culture and other topics which address personal growth. Parents, faculty and staff act as a council of elders and attend lectures and rehearsals in preparation for the June ceremony.

Martial Arts – For students 5 – 17 years of age. Students will explore the Martial Arts form of jujitsu, taught by the Windsor School of Self Defense.

Hip Hop – This class will help students learn the basic techniques of various dances in hip hop and its influences.

Break Dance – Also known as breakin' or b – boying, is a street dance style that has evolved into one of the foundations of hip-hop movement. Participants will learn traditional and untraditional styles of break dance, as well as the art of freestyle. This class is designed for students 5 - adult.

Ancestral Roots – Workshop for young men 12 – 17 years of age and students of the After School Program, who will explore skills for living, positive image of the African American, care of mind and body. Workshop will lead to the development of a performing ensemble in preparation for the Yaboo Rites of Passage ceremony.

Traditional African Percussion and Dance – Combines the history and technique of the percussion instruments and dances of the ancient Mali Empire and other regions of Africa.

Drama – To enhance natural ability and gain confidence through theatrical expression. Improvisation, diction and basic theatre skills will be taught leading to performing opportunities.

Creative Visual Arts – Students will have experiences in drawing, painting, print and mask making, jewelry design, computer graphic arts, and needlework, which includes quilting, weaving, sewing, and crochet. In-house and year-end exhibitions will feature students' work. Students will produce a portfolio at the end of each trimester. Supply fee is \$5.00.

Creative Rhythm – an introductory class in African percussion geared towards youth 7 – 13 years of age.

Steel Pan – Musical percussive art form using pans made from metal oil drums from the West Indies. Students will learn the music scale and its use in tenor, bass, and its use in musical orchestration.

Inspirational Praise Dance – An introductory workshop for students of all levels. Explore the arts of inspirational and praise dance utilizing ballet and modern dance techniques, simple sign language, usage of props and literal gestures to explore diverse avenues of theme and variations for a fuller scope of choreographic experiences.

Open Rehearsal Studio – Available studio space to be used by Artists Collective Instructors for rehearsals and choreography for special events, and outside service events.