

Artists Collective 2009 – 2010 Workshop Schedule

Music Department

The Artists Collective's Music Department offers group and private workshops in saxophone, flute, clarinet, trumpet, trombone, acoustic and electronic guitar and bass, piano, violin, drums and voice. Many instructors are selected students trained by Jackie McLean and faculty from the Hartt School of Music, University of Hartford, using his teaching methods, which include and emphasize improvisation. Sight-reading, theory and western classical techniques are also taught. René McLean, acclaimed multi-instrumental composer, educator, serves as artist-in-residence.

Music Workshops

Music students receive a half-hour private lesson once a week. Group music workshops are also available for many course offerings and consist of one to two hours of instruction, one day per week. Each student will receive quality instruction, plus the experience of a challenging music environment. Upon instructor recommendation, students may be reassigned for private lessons. Theory classes are offered to all music students on Saturday mornings. Selected students are invited to audition for our various music ensembles.

After School/Children's Voices – Choral and ensemble training, breathing, intonation, projection, pronunciation, as well as other singing techniques for selected 4th – 8th grade students. Younger students accepted through special audition.

Theory Group I – Consists of the basic music fundamentals such as staff, letter names, note values, time signature accidentals, basic rhythmic drills and simple music reading.

Theory Group II – Continues with the study of major and minor scale construction, basic chord structure and analysis, music history, and challenging assignments in preparation for ensemble participation. Small beginner ensembles develop from this class.

Jazz Drum Workshop – For selected students that seek advanced training in jazz drumming. Students learn about advanced rudiments, how to read jazz charts, and the basics of jazz accompaniment.

After School Music – This program is for selected 4th – 8th grade students of Annie Fisher, M. L. King, Milner, Rawson, Simpson-Waverly, Wish, Mark Twain, Fox and Jumoke Academy who receive instruction in music appreciation and choral music.

It is through the generous support of the following funders that make the Artists Collective programs possible: Connecticut Commission on Culture and Tourism, Greater Hartford Arts Council, Hartford Foundation for Public Giving, Connecticut Department of Children and Families, Capital Workforce Partners, JazzNet Endowment, established through a grant from the Doris Duke Charitable Foundation, City of Hartford, Office of Youth Services, Maximilian E. and Marion O. Hoffman Foundation, United Technologies Corporation, Prudential Foundation, Travelers, MetLife Foundation, National Endowment for the Arts, Community Development Block Grant, allocated to the Artists Collective by City of Hartford, Howard and Bush Foundation, Weed and Seed, a program of the Hartford Police Department UACA Neighborhood, J. Walton Bissell Foundation, Bank of America, Ensign-Bickford Foundation, South Congregational Church, National Endowment for the Arts' American Masterpieces: Dance Initiative, administered by the New England Foundation for the Arts, Wachovia Foundation, Evelyn W. Preston Memorial Fund, Bank of America, Trustee, Lincoln Financial Group Foundation, People's United Bank, The Hartford Charitable Services Group, Inc., Fisher Foundation, Ensworth Charitable Foundation, Bank of America, Trustee, George A. and Grace L. Long Foundation, Bank of America and Alan S. Parker, Co-Trustees, Beatrice Fox Auerbach Foundation Fund, The Charles Nelson Robinson Fund, Bank of America, Trustee, The William and Alice Mortensen Foundation, Lily Palmer Fry Memorial Trust, Bank of America, Co-Trustee, The Ellen Jeanne Goldfarb Memorial Charitable Trust, NewAlliance Foundation, Knox Foundation, Joseph S. Stackpole Foundation, Bank of America, Trustee, Mabel F. Hoffman Charitable Trust, Bank of America, Trustee, MetroHartford Alliance, Sovereign Bank.

Music Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR	ROOM #
Blues Guitar	5:00-8:00			7-Adults
	Williams	204		
AFSP Children's Voices	3:00-5:00			Selected Students
	James	Atrium		
Saxophone	4:00-5:00			7-Adults Gereau
	208			
Saxophone	7:00-8:00			7-Adults Gereau
	208			
Youth Jazz Orchestra	5:00-7:00			Selected Students
	McLean	207		
Piano	4:00-8:00			7-Adults North
	205			
WEDNESDAY				
Saxophone	4:00-5:00			7-Adults Gereau
	208			
Saxophone	7:00-8:00			7-Adults Gereau
	208			
Blues Guitar	5:00-8:00			7-Adults
	Williams	204		
Piano	4:00-8:00			7-Adults North
	205			
Youth Jazz Orchestra	5:00-7:00			Selected Students
	McLean	207		
Jazz Drum Workshop	7:00-8:00			Selected Students
	Pleasant	207		
Trumpet	4:00-5:00			7-Adults Kerr
	201			
Trumpet	7:00-8:00			7-Adults Kerr
	201			
Vocals/Piano	4:00-7:00			7-Adults Moses
	202			
THURSDAY				
Woodwinds/Piano	4:00-7:00			7-Adults
	Greenfogel	208		
Piano/Guitar	4:00-8:00			7-Adults North
	205			
Woodwinds/Piano	4:00-8:00			7-Adults
	Phillips-Sandy	203		
Piano/Saxophone	5:00-8:00			7-Adults Gereau
	209			
Vocals	5:30-8:00			7-Adults James
	202			
Blues Guitar	5:00-8:00			7-Adults
	Williams	204		
Drums	4:00-8:00			7-Adults
	Wardwell	207		
FRIDAY				
Piano	4:00-7:00			7-Adults North
	201			
SATURDAY				
Theory Group I and II*	9:15-11:00			7-Adults
	Greenfogel	207		
Piano/Guitar	9:00-3:00			7-Adults North
	205			
Violin/Piano	10:00-1:00			7-Adults Picard
	203			
Drums	12:00-3:00			7-Adults
	Pleasant	207		
Saxophone/Piano	11:00-3:00			7-Adults Gereau
	208			

*Theory Group I and II will be held pending registrations - \$60 per trimester

Schedule, staff and special events subject to change