

Artists Collective 2011 – 2012 Workshop Schedule

Dance Department

The Dance Department offers workshops for children from 2 1/2 years of age to adults in African, Jazz, Tap, Modern, Ballet and other traditional dance techniques. African Piragamic Dance Technique, developed by Master Choreographer, "Aca," is the basic technique used throughout the Dance Department.

Auditions for new and returning ensemble members will be held annually.

Dance Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR
RPP Sabar African Percussion	3:00-4:00	Selected Students	Diebate
RPP Crafts	3:00-5:30	Selected Students	McNeil, Virgo, Bright
RPP Martial Arts	4:00-5:30	Selected Students	Windsor School
RPP Jazz Dance	4:00-5:15	Selected Students	Gilbert
RPP Male Empowerment	4:15-5:15	Selected Students	James
RPP Popping/Locking	4:30-5:30	Selected Students	Reynolds
Modern Dance	5:15-6:15	7-15 yrs.	Gilbert
Martial Arts	5:30-6:30	5-18 yrs.	Windsor School
Ballet IV	5:30-7:00	11-18 yrs.	TBA
WEDNESDAY			
RPP African Percussion	3:00-4:00	Selected Students	O. Camara
RPP African Percussion	4:00-5:00	Selected Students	Pleasant
RPP Rites of Passage (Dance)	4:00-5:30	Selected Students	M. Camara
RPP Drama Ensemble	4:00-5:15	Selected Students	Gilbert
RPP Visual Arts	4:00-5:30	Selected Students	Mobley
Street Jazz	4:15-5:15	Selected Students	Jones
Beginner/Intermediate Ballet	5:15-6:15	10-15 yrs.	Gilbert
African Performing Ensemble	6:00-7:30	Selected Students	M. Camara, Creary
THURSDAY			
RPP Steel Pan	4:00-5:15	Selected Students	Fuentes, Greenidge
RPP Modern	4:00-5:15	Selected Students	Gilbert
RPP Rap Poetry	4:30-5:30	Selected Students	Kelly
RPP Female Empowerment	4:00-5:00	Selected Students	Bright
RPP African Dance	4:00-5:30	Selected Students	O. Camara
Performing Vocal Ensemble	4:00-5:15	12-Adult	James
Choreographer's Workshop	6:00-8:00	Selected Students	Creary
Performing Ensemble	5:15-6:15	Selected Students	Gilbert
FRIDAY			
RPP Male Empowerment	3:15-4:15	Selected Students	James
RPP Hip Hop	4:00-5:15	Selected Students	Hughes
RPP Praise Dance	4:00-5:15	Selected Students	Gilbert
RPP Female Vocal Ensemble	4:30-5:30	Selected Students	James
Children's Jazz Dance	5:15-6:15	7-13 yrs.	Gilbert
Teen Hip Hop	5:30-6:30	12-18 yrs.	Hughes
SATURDAY			
Creative Movement I	9:30-10:15	3-4 yrs.	Jones
Martial Arts	9:30-10:30	5-18 yrs.	Windsor School
Children's Performing Ensemble	9:30-11:00	Selected Students	Gilbert
Creative Movement II	10:15-11:00	4-5 yrs.	Creary
Ballet I	10:30-11:30	6-12 yrs.	N. Campbell
Advanced Jazz	11:00-12:00	12-16 yrs.	Gilbert
Let's Dance	11:00-12:30	6-8 yrs.	Creary
Ballet II	11:30-12:30	6-12 yrs.	N. Campbell
Popping/Locking I	12:30-1:30	6-12 yrs.	Reynolds
Children's Dance Ensemble	12:30-2:00	10-14 yrs.	Gilbert
Advanced Modern	12:30-2:30	Selected Students	Creary
Popping/Locking II	1:30-2:30	13-Adult	Reynolds
Ballet III	2:30-3:30	12-16 yrs.	Gilbert

* RPP - Rites of Passage Program
(Full Title: Rites of Passage Cultural Arts and Education Program)

Schedule, staff and special events subject to change

Dance Workshops

Creative Movement I – An introductory workshop for all new students 2-1/2 - 3 years old. Explore new movement and develop motor skills through the use of improvisation, nursery rhymes and simple gymnastics. Parents' participation is requested.

Creative Movement II – All returning Creative Movement I and new students 4 – 6 years old; younger students admitted upon instructor's recommendation. This is an introductory dance workshop in tap, jazz and African dance techniques.

Let's Dance – Former Creative Movement II students 6-7 years old and new students with previous training. Students will be interviewed and auditioned.

Ballet – Ballet training in body stance; position of the feet, arms, head and torso, and terminology. Older students and ensemble members are placed by instructor recommendation.

Modern/Jazz – Introduces contemporary modern and jazz dance utilizing African Piragamic, Horton and other dance techniques.

Modern Dance (Technique) – Introduces students to several styles of contemporary modern dance, as well as provide them with the artistic and cultural influences that helped in the development of these forms. This class will also provide thorough concentration on body mechanics and intricate choreography for the more advanced dancer.

Rites of Passage Cultural Arts and Education Program/Dance/Percussion/Drama/Vocals/Martial Arts/Ancestral Roots – A four-day-a-week program for 4th - 8th grade students of Annie Fisher, M. L. King, Milner, Rawson, Simpson-Waverly, Wish, Mark Twain, Fox and Jumoke Academy. Receive instruction in art disciplines, skills for living, positive images of the African/Caribbean American in coordination with the Rites of Passage.

Yaboo Ceremony – The intent of this workshop is to make our youth and their families conscious of their cultural heritage and to reinforce the family network. In conjunction with Hartford Public Schools, their students and Artists Collective students will receive training in African dance and percussion of the Diaspora, original choreography, lectures on African history, art and culture and other topics which address personal growth. Parents, faculty and staff act as a council of elders and attend lectures and rehearsals in preparation for the June ceremony.

Martial Arts – For students 5 – 17 years of age. Students will explore the Martial Arts form of jujitsu, taught by the Windsor School of Self Defense.

Hip Hop – This class will help students learn the basic techniques of various dances in hip hop and its influences.

Break Dance – Also known as breakin' or b – boying, is a street dance style that has evolved into one of the foundations of hip-hop movement. Participants will learn traditional and untraditional styles of break dance, as well as the art of freestyle. This class is designed for students 5 - adult.

Ancestral Roots – Workshop for young men 12 – 17 years of age and students of the Rites of Passage Cultural Arts and Education Program, who will explore skills for living, positive image of the African American, care of mind and body. Workshop will lead to the development of a performing ensemble in preparation for the Yaboo Rites of Passage ceremony.

Traditional African Percussion and Dance – Combines the history and technique of the percussion instruments and dances of the ancient Mali Empire and other regions of Africa.

Drama – To enhance natural ability and gain confidence through theatrical expression. Improvisation, diction and basic theatre skills will be taught leading to performing opportunities.

Creative Visual Arts – Students will have experiences in drawing, painting, print and mask making, jewelry design, computer graphic arts, and needlework, which includes quilting, weaving, sewing, and crochet. In-house and year-end exhibitions will feature students' work. Students will produce a portfolio at the end of each trimester. Supply fee is \$5.00.

Creative Rhythm – an introductory class in African percussion geared towards youth 7 – 13 years of age.

Steel Pan – Musical percussive art form using pans made from metal oil drums from the West Indies. Students will learn the music scale and its use in tenor, bass, and its use in musical orchestration.

Inspirational Praise Dance – An introductory workshop for students of all levels. Explore the arts of inspirational and praise dance utilizing ballet and modern dance techniques, simple sign language, usage of props and literal gestures to explore diverse avenues of theme and variations for a fuller scope of choreographic experiences.

Open Rehearsal Studio – Available studio space to be used by Artists Collective Instructors for rehearsals and choreography for special events, and outside service events.

