

Artists Collective 2018 – 2019 Workshop Schedule

Dance Department

The Dance Department offers workshops for children from 2 1/2 years of age to adults in African, Jazz, Tap, Modern, Ballet and other traditional dance techniques. African Piragramic Dance Technique, developed by Master Choreographer, "Aca," is the basic technique used throughout the Dance Department.

Auditions for new and returning ensemble members will be held annually.

Dance Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR
Pre-Initiate African Dance	4:15 - 5:15	7 - 11 yrs.	Gilbert
ROP Martial Arts	4:30 - 5:30	7 - 18 yrs.	Windsor School of Self Defense
ROP Poppin' & Lockin'	4:30 - 5:30	8 - 15 yrs.	Reynolds
Children Performing Ensemble	5:15 - 6:30	Selected 7 - 11 yrs.	Gilbert
Modern Jazz	5:30 - 6:30	12 - 18 yrs.	Devé Ann Bennett
Martial Arts	5:30 - 6:30	5 - 18 yrs.	Windsor School of Self Defense
WEDNESDAY			
ROP Dance Ensemble	4:15 - 5:15	8 - 12 yrs.	Gilbert
ROP Technique/Conditioning	4:15 - 5:15	10 - 16 yrs.	Devé Ann Bennett
ROP Jazz Funk/Hip Hop	5:15 - 6:15	11 - 15 yrs.	Dejé Bennett
THURSDAY			
ROP Praise Dance	4:15 - 5:15	9 - 14 yrs.	Gilbert
ROP Yaboo African Dance	4:00 - 5:15	12 - 16 yrs.	Caesar-Johnson
Jewelry Design	4:15 - 5:15	9 - 15 yrs.	Bright
Afro-Caribbean Dance	5:15 - 6:30	10 - 15 yrs.	Devé Ann Bennett
SATURDAY			
Ballet I	9:15 - 10:00	6 - 10 yrs.	Gilbert
Children Dance Ensemble	10:00 - 11:00	6 - 10 yrs.	Gilbert
Martial Arts	9:30 - 10:30	5 - 18 yrs.	Windsor School of Self Defense
Yoga	TBA		Fairchild
Creative Movement I	9:30 - 10:15	2 1/2 - 4 yrs.	Jones/Bennett
Creative Movement II	10:15 - 11:00	4 - 6 yrs.	Jones
Let's Dance	10:30 - 11:30	6 - 8 yrs.	Devé Ann Bennett
Performing Ensemble	11:00 - 12:00	Selected 10 - 15 yrs.	Gilbert
Ballet II	11:15 - 12:30	8 - 12 yrs.	Jones
Modern/Jazz	12:00 - 1:00	8 - 12 yrs.	Devé Ann Bennett
Tween Dance Ensemble	12:00 - 1:00	11 - 15 yrs.	Gilbert
Jazz Funk/Hip Hop	1:00 - 2:00	8 - 12 yrs.	Dejé Bennett
Drama Ensemble	2:00 - 3:00	Selected 7 - 15 yrs.	Gilbert

* ROP - Rites of Passage Program
(Rites of Passage Cultural Arts and Education Program)

Schedule, staff and special events subject to change

Dance Workshops

Creative Movement I – An introductory workshop for all new students 2-1/2 - 4 years old. Explore new movement and develop motor skills through the use of improvisation, nursery rhymes and simple gymnastics. Parents' participation is requested.

Creative Movement II – All returning Creative Movement I and new students 4 – 6 years old; younger students admitted upon instructor's recommendation. This is an introductory dance workshop in tap, jazz and African dance techniques.

Let's Dance – Former Creative Movement II students 6-8 years old and new students with previous training. Students will be interviewed and auditioned.

Children Performing Ensemble – For former Dance I and II students and other 7-11 year olds. New students in this age group with previous dance training by interview and audition. Intermediate level of tap, jazz and African dance techniques.

Dance Ensemble – For selected Rites of Passage Program dance students, and new students 10 years and over. Prepares students for the Performing Ensemble, Tap, Jazz, African Dance.

Ballet – Ballet training in body stance; position of the feet, arms, head and torso, and terminology. Older students and ensemble members are placed by instructor recommendation.

Modern/Jazz – Introduces contemporary modern and jazz dance utilizing African Piragramac, Horton and other dance techniques.

Rites of Passage Cultural Arts and Education Program - Dance, Percussion, Drama, Vocals, Martial Arts, Ancestral Roots – A three-day-a-week program for 4th - 12th grade students of Annie Fisher, M. L. King, Milner, Rawson, Simpson-Waverly, Wish, Mark Twain, Jumo Academy, Hartford Public and CREC Choice Schools. Receive instruction in art disciplines, skills for living, positive images of the African/Caribbean American in coordination with the Rites of Passage.

Rites of Passage/Yaboo – The intent of this workshop is to make our youth and their families conscious of their cultural heritage and to reinforce the family network. In conjunction with Hartford Public Schools, their students and Artists Collective students will receive training in African dance and percussion of the Diaspora, original choreography, lectures on African history, art and culture and other topics which address personal growth. Parents, faculty and staff act as a council of elders and attend lectures and rehearsals in preparation for the June ceremony.

Martial Arts – For students 5 – 18 years of age. Students will explore the Martial Arts form of jujitsu, taught by the Windsor School of Self Defense.

Jazz Funk/Hip-Hop – This class will help students learn the basic techniques of various dances in street jazz and hip-hop and their influences.

Ancestral Roots – Workshop for students 12 – 18 years of age and students of the Rites of Passage Cultural Arts and Education Program, who will explore skills for living, positive image of the African American, care of mind and body. Workshop will lead to the development of a performing ensemble in preparation for the Yaboo Rites of Passage ceremony.

Traditional African Percussion and Dance – Combines the history and technique of the percussion instruments and dances of the ancient Mali Empire and other regions of Africa.

Drama – To enhance natural ability and gain confidence through theatrical expression. Improvisation, diction, basic theatre skills, and sign language will be taught leading to performing opportunities (by audition only).

Creative Visual Arts – Students will have experiences in drawing, painting, print and mask making, jewelry design, computer graphic arts, and needlework, which includes quilting, weaving, sewing, and crochet. In-house and year-end exhibitions will feature students' work. Students will produce a portfolio at the end of each trimester.

Steel Pan – Musical percussive art form using pans made from metal oil drums from the West Indies. Students will learn the music scale and its use in tenor, bass, and its use in musical orchestration.

Inspirational Praise Dance – An introductory workshop for students of all levels. Explore the arts of inspirational and praise dance utilizing ballet and modern dance techniques, simple sign language, usage of props and literal gestures to explore diverse avenues of theme and variations for a fuller scope of choreographic experiences.