

# Artists Collective 2021

## Summer Program Workshops

Workshop	Time	Instructor	Workshops Descriptions
Writing	9:00-9:40	Gilbert	<p><b>African Piragramac Dance</b> is a technique developed by Artists Collective Master choreographer, the late, Aca Thompson, based on traditional techniques of African, jazz, tap, ballet, and hip hop.</p> <p><b>Advanced Modern Dance</b> is offered to seasoned dancers with multiple years' experience in this dance form.</p> <p><b>Creative Writing</b> encourages students to explore various forms of written expression from poetry, journalizing, to essays.</p> <p><b>Dance Ensemble</b> explores all forms of dance for students with multiple years' experience. (Audition only)</p> <p><b>Drama</b> instruction is offered in improvisation, projection, diction and basic theater skills.</p> <p><b>Female Empowerment</b> is designed to expose young women to positive values, build self-esteem, and pride. They will learn skills for living, budgeting, health, hygiene, table manners and setting, internet safety (sex trafficking, etc.) and etiquette.</p> <p><b>Hip Hop</b> students dance to the fusion genre that incorporates elements of popping, locking, breaking, jazz, usually performer to hip hop, R &amp; B, funk electronic or pop.</p> <p><b>Jazz Dance</b> students perform movements like modern with an updated American nuance.</p> <p><b>Jewelry Design</b> brings individual creativity to wearable art.</p> <p><b>Male Empowerment/African Percussion</b> is a dynamic program designed to build boys into men by engaging in exciting and meaningful activities related to culture, health, and financial literacy. Skills demonstrated through art, music, film, spoken word and stepping drills.</p> <p><b>Martial Arts</b> is offered by the Windsor School of Self-Defense. Students learn discipline of mind, body, and develop self-awareness.</p> <p><b>Musical Theater</b> students will focus on developing, musical and acting skills and on learning staging techniques.</p> <p><b>Sound Studio</b> students will learn recording and sound technology and explore pod casting and songwriting. Students interested in this course must be 12 years or older and must submit a two-minute video clip introducing themselves and giving a brief preview of the talent they wish to develop. Put SOUND STUDIO in the subject line and send to <a href="mailto:info@artistscollective.org">info@artistscollective.org</a>.</p> <p><b>Steel Pan</b> is a musical instrument originating in Trinidad and Tobago. The modern pan is a chromatically pitched percussion instrument made from 55-gallon industrial drums. Students will learn the history, culture, and beauty of playing steel pan.</p> <p><b>Visual Arts</b> students will learn and apply multimedia to drawing, painting, collage, etc.</p> <p><b>Visual Arts/Crafts</b> students will study costume design, hair braid design, and other forms of fiber art.</p>
Advance Modern 10 +	9:45-10:45	Gilbert	
Sound Studio	9:45-10:45	McDonald	
Visual Arts 7-10	10:50-11:50	McDonald	
Visual Arts 10+	9:45-10:45	Cromwell	
African Perc./Male Empowerment 10-18	10:50-11:50	Cromwell	
Musical Theater 7-12	9:45-10:45	Epps/Atkins	
Drama 12+	9:45-10:45	Randall	
Jewelry Design	10:50-11:50	Randall	
Jewelry Design	9:45-10:45	Bright	
Steel Pan	10:50-11:50	Bright	
Jazz Dance 7-10	10:50-11:50	Griffith/Atkins	
Dance Ensemble auditions	10:50-11:50	Hudgen-Grace	
Hip Hop	10:50-11:50	Gilbert	
Hip Hop	1:30-2:40	Reynolds	
African Piragramac	2:45-3:50	Reynolds	
Drama Ensemble auditions	2:45-3:50	Hudgen-Grace	
Female Empowerment 10-18	1:30-2:40	Gilbert	
Martial Arts	2:45-3:50	Wilson	
Martial Arts	1:30-2:40	Jones	
Steel Pan	2:45-3:50	Jones	
Visual Arts/Crafts	1:30-2:40	Griffith/Atkins	
Visual Arts/Crafts	1:30-2:40	Morrison	
Visual Arts/Crafts	2:45-3:50	Morrison	