

Artists Collective, Inc.
1200 Albany Avenue
Hartford, CT 06112
www.artistscollective.org



The Artists Collective was cited by Harvard University's Project Co-Arts as one of six exemplary community arts centers in the country. "A safe haven."

Schedules Dates & Times Subject to Change

The Artists Collective was one of 15 organizations nationally to receive the National Arts & Humanities Youth Program Awards, an initiative of the President's Committee on the Arts & the Humanities.



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2021–2022 Workshop Schedule



"Your Cultural Connection"

Safe Haven

Founded 1970

Incorporated April 11, 1972

Artists Collective, Inc.

Jackie McLean, Founder

The Artists Collective, Inc. initiated by Jackie McLean, the internationally acclaimed alto saxophonist, composer and educator, has entered its 50th year as an interdisciplinary arts and cultural institution serving the Greater Hartford region. As the only multi-arts cultural organization of its kind in Connecticut, which emphasizes the cultural and artistic contributions of the African Diaspora, exposing students and the community at large to great and too often overlooked artists of the past and present, the Collective continues to offer the highest quality training in the performing arts – dance, theater, music and visual arts. In addition, the “Skills for Living” and educational workshops are an integral component of the Rites of Passage -Yaboo Ceremony, the Summer Youth Employment Training Program and a special program in conjunction with Connecticut Children’s Medical Center, which serves children with Sickle Cell Anemia. Since its inception, the Artists Collective has trained thousands in all arts disciplines and has touched their lives and those of their families. Through its ongoing presentation of great artists of the African Diaspora, the Collective provides positive adult role models for a new generation of artists. Jazz greats, new emerging musicians, nationally recognized dance and theater companies, and gospel artists, as well as visual arts and lectures by nationally recognized historians comprise the Collective’s special events programs.

The Artists Collective took a major step forward with the completion of the new 40,000 sq. ft. facility expressly designed to meet the needs of the Collective’s programs. The new building is a key component of the economic development of the City of Hartford.

- Cited by Harvard University’s Project Co-Arts as one of six exemplary community art centers in the nation – included in *Safe Havens* report published by Harvard University
- Presented teaching techniques and performances for Harvard Graduate School of Education for the John Landrum Bryant Lecture Series 1996 to 2001.
- Recipient of the 2010 National Arts & Humanities Youth Program Award, an initiative of the President’s Committee on Arts & Humanities.
- Included in President Clinton’s Committee on the Arts and Humanities Report on At-Risk Youth Project
- State of Connecticut Arts Award for service and excellence in the arts
- Mayor’s Citation, City of Detroit, for excellence in developing future artists
- *Essence* magazine – for excellence in serving the youth of Hartford
- One of 14 organizations nationwide to receive five-year funding from the Doris Duke Foundation for jazz programming and endowment
- Department of Children & Families Recognition Award for dedicated service to Connecticut’s Children and Families, Artists Collective
- Bank of America Neighborhood Builder Award, Artists Collective
- Connecticut Women’s Hall of Fame inducted Founding Executive Director, Dollie McLean
- Albany Avenue and Woodland Street renamed *Jackie McLean Way*

Performing Ensembles



Music Ensembles

Youth Jazz Orchestra - Our Orchestra is one of Hartford’s premier youth performing groups. In the Orchestra, students perform music of the traditional jazz genre. This includes the music of jazz giants such as Duke Ellington, Count Basie, Thelonious Monk, Charlie Parker, Jackie McLean and more. The Youth Jazz Orchestra performs regularly throughout the year at the Artists Collective and at various events in the Hartford area. For ages 14-21. Youth Jazz Orchestra meets weekly, full year tuition \$365. Special discount for orchestra members only; private music workshop, full year tuition \$250.

Dance Ensembles

Children’s Dance Ensemble - Technical and performance development of tap, jazz and African dance forms, utilizing the African Piragramam technique. Simple choreography will be developed and presented as works in progress at OHATAC and as completed selections at the annual Student Festival.

“Eclipse” Choreographer’s Workshop Performing Ensemble - For returning members, former Performing Ensemble and new students with previous dance training. Selection by audition. Intricate combinations, dance patterns and choreography will be developed and presented at Artists Collective events and outside events.



Membership Information and Fee Schedule

ANNUAL MEMBERSHIP FEES: Children **\$20** and Adults **\$30**.

This is an annual fee not refundable. Membership entitles the holder to register for classes at the Artists Collective, attend master workshops free of charge, and receive discounted prices on the Artists Collective special events.

Vendor membership fees are \$50 first-time vending, and \$25 per event for the remainder of the year.

TUITION FEES: Fee must be paid in full before the student attends the class. Fees are not refundable once the workshop has begun. Late registration will be prorated after six weeks of the trimester has passed. Payment is made three times a year if the student is to attend by trimester. Senior Citizen 15% discount.

PERFORMING ENSEMBLE & CHOREOGRAPHER’S WORKSHOP: Full year tuition \$650 plus membership \$20.

CHILDREN’S RATES

First Class Per Trimester	Individual \$185 Group \$140
Second & Subsequent Classes Per Trimester	Individual \$185 Group \$115
Full Year First Class Discount	Individual \$490 Group \$365
Full Year Second & Subsequent Classes Discount	Individual \$490 Group \$300

CLASSES

ADULT RATES

First Class Per Trimester	Individual \$210 Group \$175
Second & Subsequent Classes Per Trimester	Individual \$210 Group \$150
Full Year First Class Discount	Individual \$575 Group \$470
Full Year Second & Subsequent Classes Discount	Individual \$575 Group \$405

Fall Trimester: Tuesday, September 28, 2021, through Saturday, December 18, 2021

Winter Trimester: Tuesday, January 11, 2022, through Saturday, March 19, 2022

Spring Trimester: Tuesday, March 29, through Saturday, June 11, 2022

Artists Collective 2021 – 2022 Workshop Schedule

Dance Department

The Dance Department offers workshops for children from 2 1/2 years of age to adults in African, Jazz, Tap, Modern, Ballet and other traditional dance techniques. African Piragramic Dance Technique, developed by Master Choreographer “Aca”, is the basic technique used throughout the Dance Department.

Auditions for new and returning ensemble members will be held annually.

Dance Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR
Children Dance Ensemble	4:30-5:30	5 - 8 yrs.	Gilbert
Crafts & More	4:30 - 5:30	9 - 15 yrs.	Morrison
Jewelry Design	4:30 - 5:30	10 - 18 yrs.	Bright
Martial Arts	5:00 - 6:00	10 - 18 yrs.	Windsor School
Song Writing	4:00 - 5:00	8 - 12	McDonald
WEDNESDAY			
ROP Male Empowerment	3:30 - 4:30	10 - 18 yrs.	Epps
ROP Female Empowerment	3:30 - 4:30	10 - 18 yrs.	Caesar-Johnson
Song Writing/Recording	4:00 - 5:00	8 - 16 yrs.	McDonald
ROP African Percussion	4:30 - 5:45	11 - 18 yrs.	TBA
Yaboo African Dance	4:30 - 5:45	10 - 18 yrs.	Caesar-Johnson
Modern/Jazz Dance	4:30 - 5:30	11 - 18 yrs.	Gilbert
THURSDAY			
ROP Praise Dance	4:00 - 5:00	9 - 16 yrs.	Gilbert
ROP Poppin' & Lockin'	4:30 - 5:45	8 - 15 yrs.	Reynolds
Jewelry Design	5:00 - 6:00	12 - Adults	Bright
Song Writing	4:00 - 5:00	7 - 12	McDonald
SATURDAY			
Creative Movement I	9:30 - 10:15	3 - 4 yrs.	Machado-Daniels
Creative Movement II	10:30 - 11:15	4 - 6 yrs.	Machado-Daniels
Children Dance Ensemble	9:15 - 10:15	6 - 10 yrs.	Gilbert
Jewelry Design	9:15 - 10:30	Adults	Bright
Martial Arts	10:00 - 11:00	6 - 15 yrs.	Windsor School
Steel Pan	10:00 - 11:00	10 - 18 yrs.	Greenidge
Steel Pan	11:00 - 12:00	12 - Adults	Greenidge
Song Writing/Recording	12:30 - 1:30	Open	McDonald
Choreographer's Workshop	10:15 - 11:15	Selected 12 - 18	Gilbert
Youth Dance Ensemble	11:30 - 12:30	11 - 18 yrs.	Gilbert
Crafts & More	11:30 - 12:30	6 - 11 yrs.	Morrison
Crafts & More	12:30 - 1:30	12 - 18 yrs.	Morrison
Drama Ensemble	2:00 - 3:00	Selected 10 - 18	Gilbert

* ROP - Rites of Passage Program
(Rites of Passage Cultural Arts and Education Program)

Schedule, staff and special events subject to change

Dance Workshops

Creative Movement II – All returning Creative Movement I and new students 4 – 6 years old; younger students admitted upon instructor's recommendation. This is an introductory dance workshop in tap, jazz and African dance techniques.

Dance Ensemble – For selected Rites of Passage Program dance students, and new students 5 years and over. Prepares students for the Performing Ensemble, Tap, Jazz, African Dance.

Ballet – Ballet training in body stance; position of the feet, arms, head and torso, and terminology. Older students and ensemble members are placed by instructor recommendation.

Modern/Jazz – Introduces contemporary modern and jazz dance utilizing African Piragramac, Horton and other dance techniques.

Rites of Passage Cultural Arts and Education Program - Dance, Percussion, Drama, Vocals, Martial Arts, Ancestral Roots – A three-day-a-week program for 4th - 12th grade students of Annie Fisher, M. L. King, Rawson, Jumoke Academy, Achievement First, Grace Academy, Dwight/Belizzi, Greater Hartford Academy, Global, Hartford Public and CREC Choice Schools. Receive instruction in art disciplines, skills for living, positive images of the African/Caribbean American in coordination with the Rites of Passage.

Rites of Passage/Yaboo – The intent of this workshop is to make our youth and their families conscious of their cultural heritage and to reinforce the family network. In conjunction with Hartford Public Schools, their students and Artists Collective students will receive training in African dance and percussion of the Diaspora, original choreography, lectures on African history, art and culture and other topics which address personal growth. Parents, faculty and staff act as a council of elders and attend lectures and rehearsals in preparation for the June ceremony.

Martial Arts – For students 5 – 18 years of age. Students will explore the Martial Arts form of jujitsu, taught by the Windsor School of Self Defense.

Ancestral Roots – Workshop for students 12 – 18 years of age and students of the Rites of Passage Cultural Arts and Education Program, who will explore skills for living, positive image of the African American, care of mind and body. Workshop will lead to the development of a performing ensemble in preparation for the Yaboo Rites of Passage ceremony.

Traditional African Percussion and Dance – Combines the history and technique of the percussion instruments and dances of the ancient Mali Empire and other regions of Africa.

Drama – To enhance natural ability and gain confidence through theatrical expression. Improvisation, diction, basic theatre skills, and sign language will be taught leading to performing opportunities (by audition only).

Creative Visual Arts – Students will have experiences in drawing, painting, print and mask making, jewelry design, computer graphic arts, and needlework, which includes quilting, weaving, sewing, and crochet. In-house and year-end exhibitions will feature students' work. Students will produce a portfolio at the end of each trimester.

Inspirational Praise Dance – An introductory workshop for students of all levels. Explore the arts of inspirational and praise dance utilizing ballet and modern dance techniques, simple sign language, usage of props and literal gestures to explore diverse avenues of theme and variations for a fuller scope of choreographic experiences.

Female Empowerment is designed to expose young women to positive values, build self-esteem, and pride. They will learn skills for living, budgeting, health, hygiene, table manners and setting, internet safety (sex trafficking, etc.) and etiquette.

Male Empowerment/African Percussion is a dynamic program designed to build boys into men by engaging in exciting and meaningful activities related to culture, health, and financial literacy. Skills demonstrated through art, music, film, spoken word and stepping drills.

Sound Studio students will learn recording and sound technology and explore pod casting and songwriting. Students interested in this course must be 12 years or older and must submit a two-minute video clip introducing themselves and giving a brief preview of the talent they wish to develop. Put SOUND STUDIO in the subject line and send to info@artistscollective.org.

Steel Pan – Musical percussive art form using pans made from metal oil drums originating in Trinidad and Tobago. Students will learn the music scale and its use in tenor, bass, and its use in musical orchestration.



Music Department

The Artists Collective's Music Department offers group and private workshops in saxophone, flute, clarinet, trumpet, trombone, acoustic and electronic guitar and bass, piano, violin, drums and voice. Many instructors are selected students trained by Jackie McLean and faculty from the Jackie McLean Institute of Jazz, Hartt School of Music, University of Hartford, using his teaching methods, which include and emphasize improvisation. Sight-reading, theory and western classical techniques are also taught. René McLean, acclaimed multi-instrumental composer, educator, serves as artist-in-residence.

Music Workshops

Music students receive a half-hour private lesson once a week. Group music workshops are also available for many course offerings and consist of one to two hours of instruction, one day per week. Each student will receive quality instruction, plus the experience of a challenging music environment. Upon instructor recommendation, students may be reassigned for private lessons. Selected students are invited to audition for our various music ensembles.

It is through the generous support of the following funders that make the Artists Collective programs possible: State of Connecticut Department of Economic and Community Development – Office of the Arts, New England Foundation for the Arts, National Endowment for the Arts, State of Connecticut Office of Policy and Management, Criminal Justice Policy Planning Division, Hartford Foundation for Public Giving, Greater Hartford Arts Council, J. Walton Bissell Foundation, Cielo Foundation, The Edward C. and Ann T. Roberts Foundation, Community Development Block Grant administered by the City of Hartford, Howard and Bush Foundation, City of Hartford – Department of Families, Children, Youth and Recreation, Hartford Public Schools, JazzNet Endowment – established through a grant from the Doris Duke Charitable Foundation, The Betty Knox Foundation, Scripts Family Fund for Education and the Arts, Starbucks Foundation, The West Indian Foundation.

Music Department Schedule

TUESDAY	TIME	AGE	INSTRUCTOR	ROOM #
Piano	4:00-8:00	7-Adults	North	205
Woodwinds/Piano	4:30-7:30	7-Adults	Greenfogel	208
Piano/Vocal/Violin/ Cello/Trumpet/Trombone	5:00-8:00	7-Adults	Berthiaume	206
Blues Guitar	5:00-8:00	7-Adults	Williams	204
WEDNESDAY				
Piano	4:00-8:00	7-Adults	North	205
Woodwinds/Piano	4:30-7:30	7-Adults	Greenfogel	208
Piano/Vocal/Violin/ Cello/Trumpet/Trombone	4:30-7:30	7-Adults	Berthiaume	206
Blues Guitar	5:00-8:00	7-Adults	Williams	204
Guitar/Piano/Saxophone/ Vocal/Trumpet/French Horn	4:30-7:30	7-Adults	Randall	203
Drums	4:30-7:30	7-Adults	TBA	207
THURSDAY				
Piano	4:00-8:00	7-Adults	North	205
Woodwinds/Piano	4:30-7:30	7-Adults	Greenfogel	208
Piano/Vocal/Violin/ Cello/Trumpet/Trombone	5:00-8:00	7-Adults	Berthiaume	206
Guitar/Piano/Saxophone/ Vocal/Trumpet/French Horn	4:30-7:30	7-Adults	Randall	203
SATURDAY				
Piano	10:00-3:00	7-Adults	North	205
Woodwinds/Piano	10:00-1:00	7-Adults	Greenfogel	208
Piano/Vocal/Violin/ Cello/Trumpet/Trombone	10:00-2:00	7-Adults	Berthiaume	206
Youth Jazz Orchestra	10:00-12:00	Selected Students	McLean	207

Schedule, staff and special events subject to change

COMPLETE the entire registration form, mail it with your check for membership fee and tuition or register in person at the Artists Collective. (Please Print)

THE ARTISTS COLLECTIVE, INC. 1200 ALBANY AVENUE, HARTFORD, CT 06112 (860) 527-3205

STUDENT NAME _____ DATE _____
 ADDRESS _____ CITY _____ ZIP _____
 DATE OF BIRTH _____ AGE _____ ETHNIC ORIGIN _____ SEX _____
 SCHOOL ATTENDED _____ GRADE _____
 ANY DISABILITIES _____ PRESCRIBED MEDICINE _____
 DOES YOUR CHILD SUFFER FROM: **ASTHMA, SICKLE CELL, LUPUS, OTHER** _____
 PARENT'S NAME if under 18 _____ EMPLOYER _____
 HOME PHONE _____ WORK PHONE _____ CELL PHONE _____
 IN CASE OF EMERGENCY (CONTACT NAME) _____ RELATIONSHIP _____
 HOME PHONE _____ WORK PHONE _____ CELL PHONE _____
 HOW DID YOU LEARN ABOUT US? _____ EMAIL _____
 (WORD OF MOUTH, NEWSPAPER, RADIO, OUR PRODUCTIONS, OTHER)

WORKSHOPS			FALL	WINTER	SPRING
CLASS	DAY - TIME	INSTRUCTOR			
Ck. #					
Cash					

I understand that photographs and videos of various Artists Collective programs, classes, activities and performances will be taken throughout the year. I understand that my child may be included in a photo for use in publications at a later date.

Signature _____