

# Peter (P-Boogie) Reynolds Jr

Professional/Independent  
Hip Hop & Street Styles  
Dancer/ Instructor

---

## Peter Reynolds Jr

31 Pine Grove Rd  
Bloomfield, CT 06002

860-866-6170  
P\_Boogie84@yahoo.com

---

## Skills/Knowledge

- Strong knowledge of Hip Hop Dance history, foundation, technique, etiquette
- Excellent knowledge and understanding of Styles such as Miming, Roboting, Locking, Popping, Uprocking, Bboying(Break dance), HipHop (Old School, New School & Social dances).
- Performed with the Legendary Hip Hop Artist “KRS-ONE” in 2010. (Trinity College)
- Mentored by the Bronx Legend “Trac 2” of the Legendary “Star Child La Rock” since 2001. \*\*appear\*\* in the 1998 “Freshest Kids” dance documentary.
- Guest Performer for Doug Elkin for his 2010 play at the Hartford Stage located in Hartford, CT.
- Held and Hosted the annual “Black Friday Dance Battles” the biggest annual Hip Hop Dance competition in Hartford, CT presented by Studio8Sixty since 2013.
- 

---

## Instructional Experience

### Jumoke Academy (Jah - HC)

2018-Present

Scholars learned fundamentals of Hip Hop Dance Styles/Fundamentals

Scholars were given pre/final assessments on retaining and understanding of proper fundamentals, techniques, and different styles with Hip Hop Dance. Scholars showcased what they’ve learned during special school performances and end of year examinations.

### Charter Oak Cultural Center

2016-Present

Students learned fundamentals, techniques, and etiquette of Hip Hop Dance styles such as:( Breaking, Popping, Locking and Old /New School Hip Hop)

### H.M.T.C.A. / Encore Dance Instructor

August 2016 - June 2017, Hartford CT

Students learn about the four elements of Hip Hop Culture (Mc, DJ, Graffiti, & Breaking/ Dancing) as well as the fundamentals, techniques, and etiquette

of Hip Hop Dance styles such as:( Breaking, Popping, Locking and Old /New School)

They also learn how Hip Hop culture became a scapegoat for individuals from around the world, who were and still are up against societies that judge, mistreat, and mislead them.

They also had to complete a Research paper based on one of the four elements based upon a selected decade they got to choose from themselves.

### **G.H.A.A./ Hip Hop Dance Instructor**

September 2013 - June 2014, Hartford, CT

Stretch/ Warm up with the students for the first half of the class. Followed by a lesson and combination of a specific Hip Hop dance style.

Students ended the year with a dance number choreographed using the Hip Hop dances they've learned in class along with an essay.

### **Studio8Sixty / Co Founder/Dance Instructor**

September 2012 - Present, Hartford, CT

As Co founder of Studio8Sixty I deal with the daily operations of the studio along with handling Scheduling, Registration, Classes & etc. We also have (3) competitive dance teams made of youth, teens, and adults who perform and compete in and out of the state.

### **Artist Collective/ Popping & Locking Instructor**

2008-2018

Students learned the basic street styles that fall under the umbrella of "Popping" such as: Roboting, Waving, Tutting, and Boogaloo, followed by a choreographed piece they perform at the end of year.

---

## **Education**

---

### **Conard/Bloomfield High School / High School Diploma**

September 1999 - June 2002, W.Hartford/Bloofmiel, CT

---

## **Awards**

Was presented the "Artist of Dedication" award by the 860 Zulu Nation chapter for all my commitment and dedication for teaching "Popping" all around the community in Greater Hartford areas.

Presented and Inducted by June Archer into the 100 Men of Color/Alumni in 2018 at the Bushnell Arts Center in Hartford, CT.